



बुन्देलखण्ड विश्वविद्यालय, झांसी

पत्रांक-बु0वि0/एके0/2017/2878

दिनांक:- 19/6/2017

सेवा में,

प्राचार्य / प्राचार्या
समस्त सम्बद्ध महाविद्यालय
बुन्देलखण्ड विश्वविद्यालय, झांसी

विषय :- स्नातक / परास्नातक स्तर पर अंग्रेजी साहित्य एवं हिन्दी साहित्य विषय के पाठ्यक्रम के सम्बन्ध में।

महोदय,

विद्यापरिषद् की बैठक दिनांक 02/06/2017 की कार्यवाही के मद संख्या 1(र) एवं 1(व) में निम्न निर्णय लिया गया।

निर्णय :-

(र) सम्यक् विचारोपरान्त अंग्रेजी विषय की पाठ्यक्रम समिति की बैठक दिनांक 07/03/2017 की कार्यवाही को यथावत स्वीकृत किया।

(व) सम्यक् विचारोपरान्त हिन्दी पाठ्यक्रम समिति की बैठक दिनांक 17/05/2017 में पुस्तकों के सम्पादकों की सूची में संक्षिप्त संशोधन हेतु माननीय कुलपति जी को अधिकृत किया एवं पाठ्यक्रम समिति द्वारा संस्तुत पाठ्यक्रम को स्वीकृत किया।

उक्त निर्णय (र) में बी0ए0 प्रथम वर्ष अंग्रेजी साहित्य तथा एम0ए0 अंग्रेजी प्रथम वर्ष एवं निर्णय (व) में बी0ए0 प्रथम वर्ष हिन्दी साहित्य तथा एम0ए0 हिन्दी प्रथम वर्ष पाठ्यक्रमों का पठन - पाठन शिक्षण सत्र 2017- 2018 से लागू किया जाना है। स्नातक / परास्नातक स्तर पर उक्त विषय के पाठ्यक्रमों को सत्र 2017- 2018 से अध्ययन / अध्यापन हेतु आपको प्रेषित किया जा रहा है।

कृपया विद्यापरिषद् एवं कार्यपरिषद् के निर्णयानुसार शिक्षण की कार्यवाही सुनिश्चित करने का कष्ट करें।

संलग्नक - बी0ए0, एम0ए0 अंग्रेजी एवं हिन्दी का अनुमोदित पाठ्यक्रम।

प्रतिलिपि - डा० दीपक तामर ई. गवर्नर अचार्य
को यह उक्त पाठ्य सम्बद्ध महानि० की-
लागू इन अर्द्ध डी० पं० अपलोड करने का कष्ट करें।

(वीरेन्द्र प्रताप सिंह)
सहा० कुलसचिव (एके०)

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BUNDELKHAND UNIVERSITY, JHANSI

B.A. I Year (2017-18)

English Literature

Paper I (Poetry)

Unit I (Forms of Poetry)

- 1- Sonnet
- 2- Elegy
- 3- Ode
- 4- Epic
- 5- Ballad
- 6- Lyric
- 7- Dramatic Monologue
- 8- Allegory

Stanza Forms

- 1- Heroic Couplet
- 2- The Blank Verse
- 3- The Spensarian Stanza
- 4- Terza Rima

Reference Book Recommended - Dr. B. Prasad-"A Background of the Study of English Literature"

Unit II

William Shakespeare (sonnet no. 18- Shall I compare thee to a Summer's Day?)

John Donne - A Valediction - Forbidding Mourning

Michael Drayton - Since there is no help left....

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Unit III

Alexander Pope - Lines on Addison from the Duncian

Thomas Gray - The Bard

Elegy written in a Country Churchyard

William Blake - Songs of Innocence

Unit IV

William Wordsworth - The World is too much with us

Robert Bridges - Nightingales

Robert Browning - Porphyria's Lover

W.B Yeats - Lake Isle of Innisfree

Paper Pattern

Q.No.-1- Ten short answer questions based on the entire course –
10x2=20 Marks

Q.No.-2 & 3 – Long answer questions on any two of the prescribed
poets - 5+5=10 Marks.

Q.No.-4- Three explanation passages out of six from the poems
prescribed at least one from each unit (iii-v) 5x3=15 marks

Q.No.-5- Critical appreciation of any one poem 5x1=5 marks

Paper II - Prose

Unit- I

- Types of Prose & Prose style
- Autobiography/ Biography & Memoir

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- Travelogue
- Periodical Essay
- Formal Essay
- Personal Essay

Unit II

Francis Bacon - Of Travel

Richard Steele - Recollections of Childhood

Joseph Addison - Sir Roger at Church

Charles Lamb - New Years Eve

Unit- III

Aldous Huxley - Tragedy & the Whole Truth

Oliver Goldsmith - Beau Tibbs

R.L. Stevenson - A Plea for Gas Lamps

A.G. Gardiner - On Shaking Hands

Unit- IV

Robert Lynd - The Pleasure of Ignorance

J.B. Priestley - On Doing Nothing

Hilaire Bellock - On Spellings

E.V. Lucas - Bores

Paper Pattern

Q.N.-1- Ten Short answer questions based on the entire course
10x2=20 Marks

Q.N.-2&3- Long answer questions on any two of the prescribed essays and essayist - 5+5=10 Marks

Q.N.-4- Four explanation passages out of six from the essays prescribed at least one from each unit (iii-v) 3x5=15 Marks

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Q.N.-5- Critical appreciation of any one essay- 05 Marks

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BA II (2018 -19)

**English Literature
Paper – I Drama**

Unit- I

- Tragedy and types
- Comedy and types
- Tragi-Comedy
- Expressionist Drama
- Drama of Ideas
- Poetic Drama
- Closet Drama
- The Problem Play
- Theatre of the Absurd

Unit-II

Shakespeare - Othello

Unit- III

Arthur Miller - Death of a Salesman

Unit- IV

John Galsworthy - Strife

Paper Pattern

Q.N.1- 10 short answer type questions based on the entire course
2x10=20 marks.

Q.N.-2&3- Two long answer type questions from plays 5x2=10
Marks

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Q.N.-4- Three explanation passages out of six from the plays prescribed at least one from each unit (iii-v) $3 \times 5 = 15$ marks

Q.N.-5- One question on theory & forms of drama $5 \times 1 = 5$ marks

Paper II – Fiction

Unit- I

- Plot, Characterization
- Narrative Technique & Structure
- Elements of Novel
- Elements of Short story
- Picaresque Novel
- Gothic Novel
- Epistolary Novel
- Regional Novel, Detective Novel
- Science Fiction
- Meta-Fiction

Unit – II

Jane Austen –Emma

Unit- III

Charles Dickens - Great Expectations

Unit- V

George Orwell - Animal Farm

Paper Pattern

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Q.N.-1-10 short answer questions based on the entire course $2 \times 10 = 20$ marks.

Q.N.-2, 3 & 4 - Three long answer questions on prescribed novels at least one from each unit (iii-v) $8 \times 3 = 24$ marks

Q.N.-5- One question each on technique & one question on forms of novel – 06 Marks.

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B.A.III (2019-20)

English Literature

Paper- I

Unit- I

From Renaissance to 17th Century

Renaissance & Reformation

Miracle & Morality plays

University Wits

Elizabethan Poetry

Metaphysical Poetry

Neo- Classicism

Unit- II

Eighteenth Century & The Romantic Age

Growth of the Novel

Precursors of Romanticism

Romanticism & the French Revolution

Growth of Romantic Literature (Prose, Poetry, Drama & Novel)

Unit-III – 19th Century

Characteristics of Victorian Age

Growth of Victorian literature (Prose, Poetry, Drama & Novel)

Pre- Raphaelite Poetry

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Naughty Nineties

Unit-IV -20th & 21st Centuries

Trends in Twentieth Century literature with special reference to

Georgian Poetry

Imagism & Symbolism

20th Century Drama

Problem Play

Drama of Ideas

Theatre of the Absurd

Expressionism

Epic Theatre

Poetic Drama

Growth of Post-Colonial Literature

Feminism

Post-Modernism

Paper Pattern

Q.No.1- 10 short answer type questions based on the entire course

10x2=20 marks

Q.No.2, 3, 4 & 5- One long answer question from each unit 7.5x4=30

Marks

Paper- II

Two Papers: A & B The students will have the option to choose any one out of these.

Paper-A – Indian Writings in English

Unit-I- Poetry

Toru Dutt - Laxman

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Kamala Das - Introduction

Nissim Ezekiel - A Poem of Dedication

Jayanta Mahapatra - Hunger

A.K. Ramanujan - Anxiety

Keki N. Daruwala - The Unrest of Desire

Unit- II Drama

Mahesh Dattani - Seven Steps around the Fire

Unit-III – Fiction

Mulk Raj Anand - The Untouchable

Unit-IV– Prose

Mahatma Gandhi - Hind Swaraj

Chapters:

VIII- (The Condition of India)

XIII – (What is True Civilization?)

XVIII – (Education)

Paper Pattern

Q.N.1- 10 short answer questions based on entire course $2 \times 10 = 20$

Q.N.2- Four passages for explanation (1 from each units II, III&V)
 $5 \times 3 = 15$ Marks

Q.N.3,4 &5- One long answer question from each unit (Unit II to IV)
 $5 \times 3 = 15$ marks

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Paper – B

Hindi Literature in English Translation

Unit-1 – Poetry

Jaishankar Prasad - Ansu Translated by Jaikrishna Sadani, Rupa, 1979

Unit-II Drama

Mohan Rakesh - Adhe Adhure (Half Way House) translated by Bindu Batra, 1971

Unit-III – Novel

Jainendra Kumar Tyagapatra (Resignation 1937) Translated by Sachchidananda Vatsyayan Agyeya.

Unit-IV – Prose

Mahadevi Verma; Sketches from My Poet- Translated by Meera Kukreja essay 1 & 2.

Q.N.-1- 10 short answer questions based on the entire course $10 \times 2 = 20$

Q.N.-2- 3 passages for explanation (at least one from each unit ii, iii & V) $5 \times 3 = 15$ Marks

Q.N.-3, 4 & 5- One long answer question from each unit (Unit ii to iv) $5 \times 3 = 15$ Marks

Paper – III

New Literatures in English

Unit- I (Poetry)

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Himani Banerji - Wife

Walt Whitman - Song of Myself

Emily Dickinson - I taste a liquor never brewed

Alice Walker - Remember

Maya Angelou - Woman Work

A.D. Hope - Australia

Unit-II (Story & Fiction)

Margaret Atwood – Bodily Harm

Sylvia Plath – The Bell Jar

Chinua Achebe - Things Fall Apart

Unit – III (Drama)

Eugene O’Neil: “Long Day’s Journey into Night”

Unit – IV (Prose)

Emerson: “Over Soul”

Paper Pattern

Q.N.-1- 10 short answer questions $10 \times 2 = 20$ Marks

Q.N.-2- 4 passages for explanation (at least 1 from each unit ii,iii & V)
 $5 \times 3 = 15$ Marks

Q.N.-3, 4 & 5 – 1 long answer question (unit ii to iv) $5 \times 3 = 15$ marks

Agenda – 2

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